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Antoine Janot

Exhibitions

- 2021 Represented by **ArtEthik Gallery** (Paris) on the art market platform Artsper
- 2021 Collective photographic exhibition at **The Rencontres Photographiques du Prieuré** (France)
- 2021 Solo painting exhibition at the **Gallery of the Angle** (Paris) from April 19th to April 30rd
- 2020 Online exhibition of the photographic series **Without Colors** in Dodho Magazine website
- 2019 Collective exhibition **Departure** at the Gallery of la Reine Blanche (Paris)
- 2018 Collective exhibition **The Shouting Thought** at the Gallery La Passerelle (Paris)
- 2017 Collective exhibition **What's what** at the Gallery La Passerelle (Paris)
- 2012 Collective photographic exhibition **Houses Without Adress**
Exhibitions in the Gallery of the Crous (Paris) and the Palais des Congrès (Strasbourg)
- 2012 Collective exhibition **The Other In The City** at the Modern Art Museum of Armenia
- 2011 Collective exhibition **Colors Of Time** at the White night festival (Minneapolis, USA)

Movie director

- 2019 Feature movie **La marche funèbre**, produced by Les valseurs (Drama, work-in-progress)
- 2019 Short-movie **Electric Bodies**, produced by Les valseurs (Science-fiction)
- 2017 Short-movie **Lullaby for 17 Skyscrapers, 192 Buildings and 13,851 Inhabitants** (Fantasy)
Produced by Bear Team production, broadcasted on french television
- 2016 Short-movie **The Fog People**, produced by Les valseurs (Science-fiction)
2 awards, 11 international festival selections
- 2013 Documentary **The Sleeping Of The Crowd** (Society), codirecting Cyprien Leduc

Writer

- 2020 **Indoor & Outdoor Poetry**, published by Maïa
- 2018 **Short stories**, poetry, published by Les impliqués
- 2017 **Le croque-neige**, novel, published by L'Harmattan
- 2016 **The Taster**, novel, published by Abatos
- 2014 **Le cinéma est-il devenu muet ?**, essay about cinema, published by L'Harmattan

Training

- 2013 **Master degree in cinema** at the University of la Sorbonne (Paris)
- 2012 **ACSL Artist residency**, granted by the European Cultural Foundation.
- 2009 **Superior Technician Degree in audiovisual**, at EICAR (Paris)
- 2006 **Bachelor's degree in Science** in Blomet (Paris)